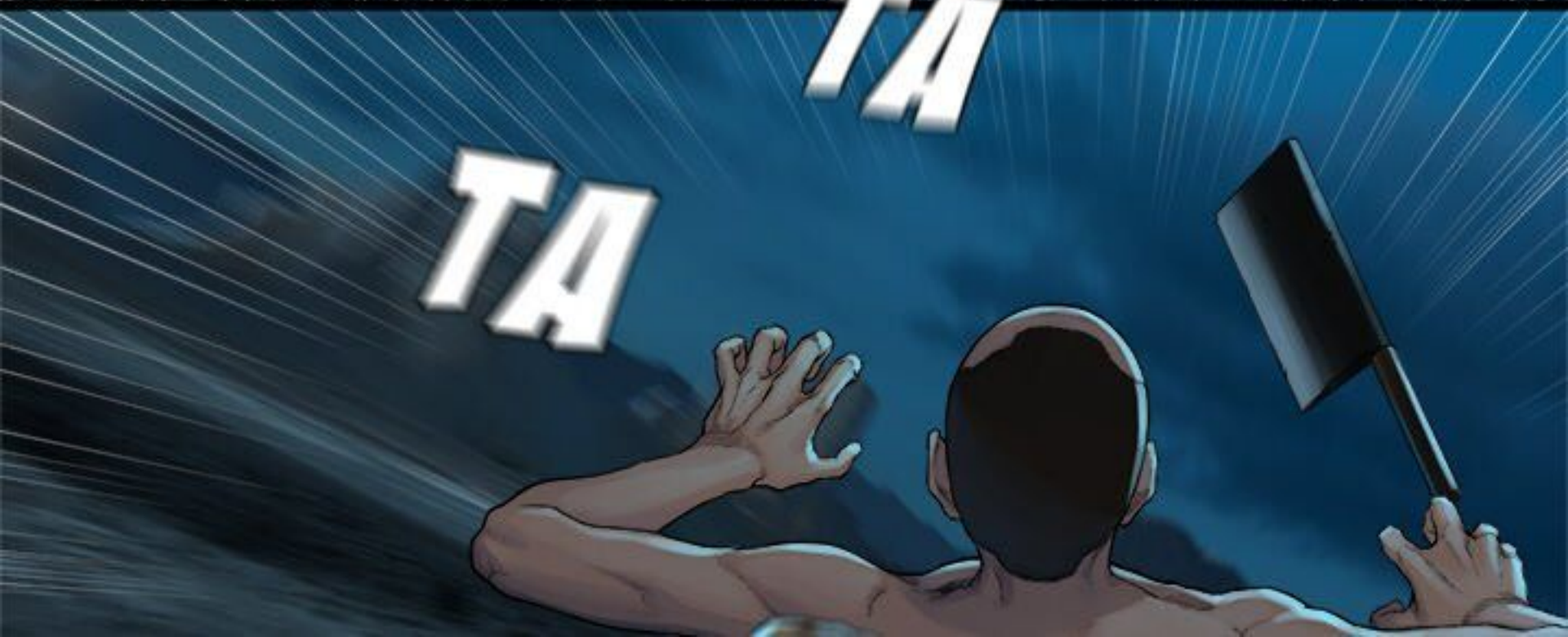


GET HIM!!











OOF!

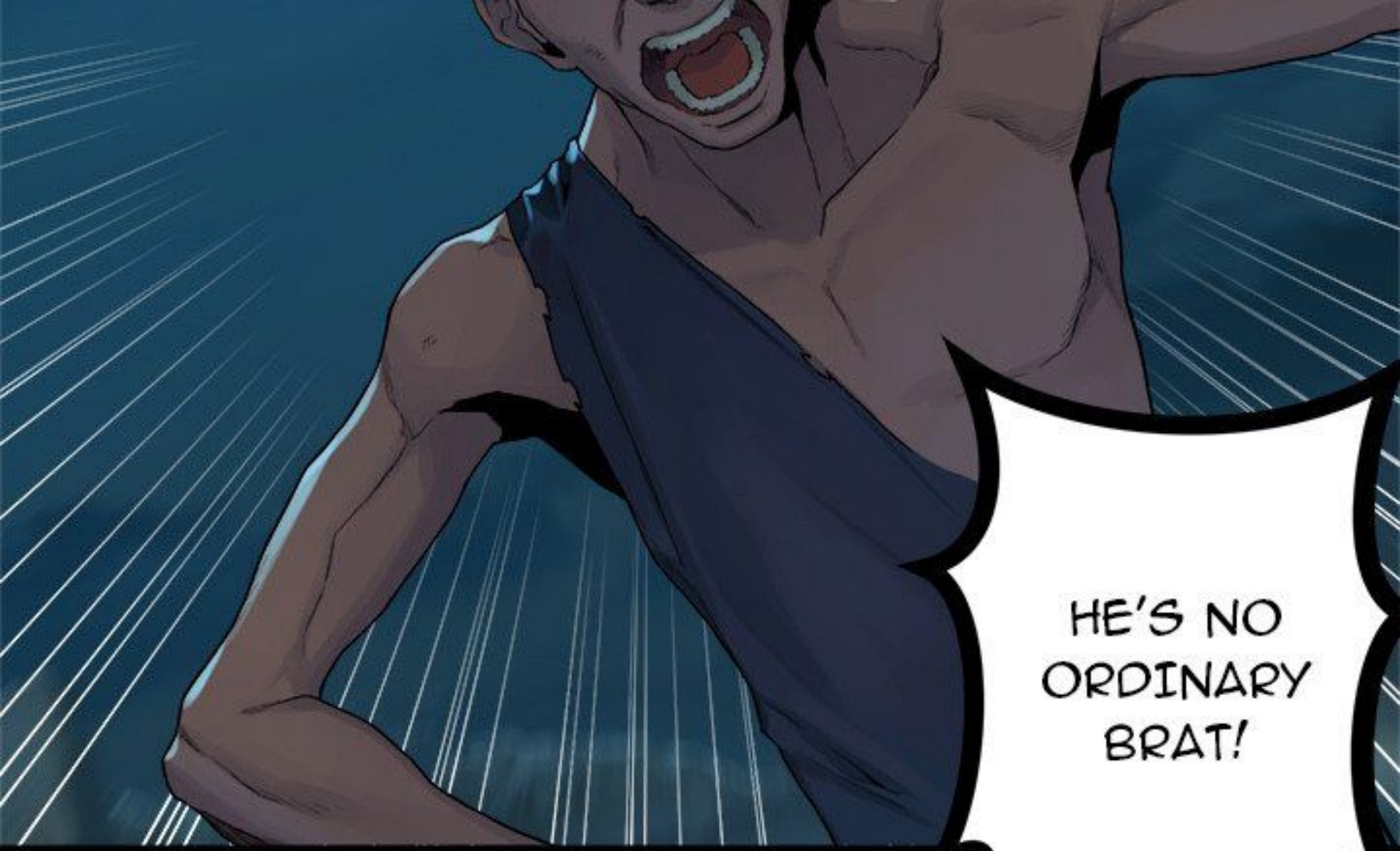
W-WHAT
WAS THAT!

CRASH

YOU STILL
DIDN'T GET HIM?!

WATCH OUT!

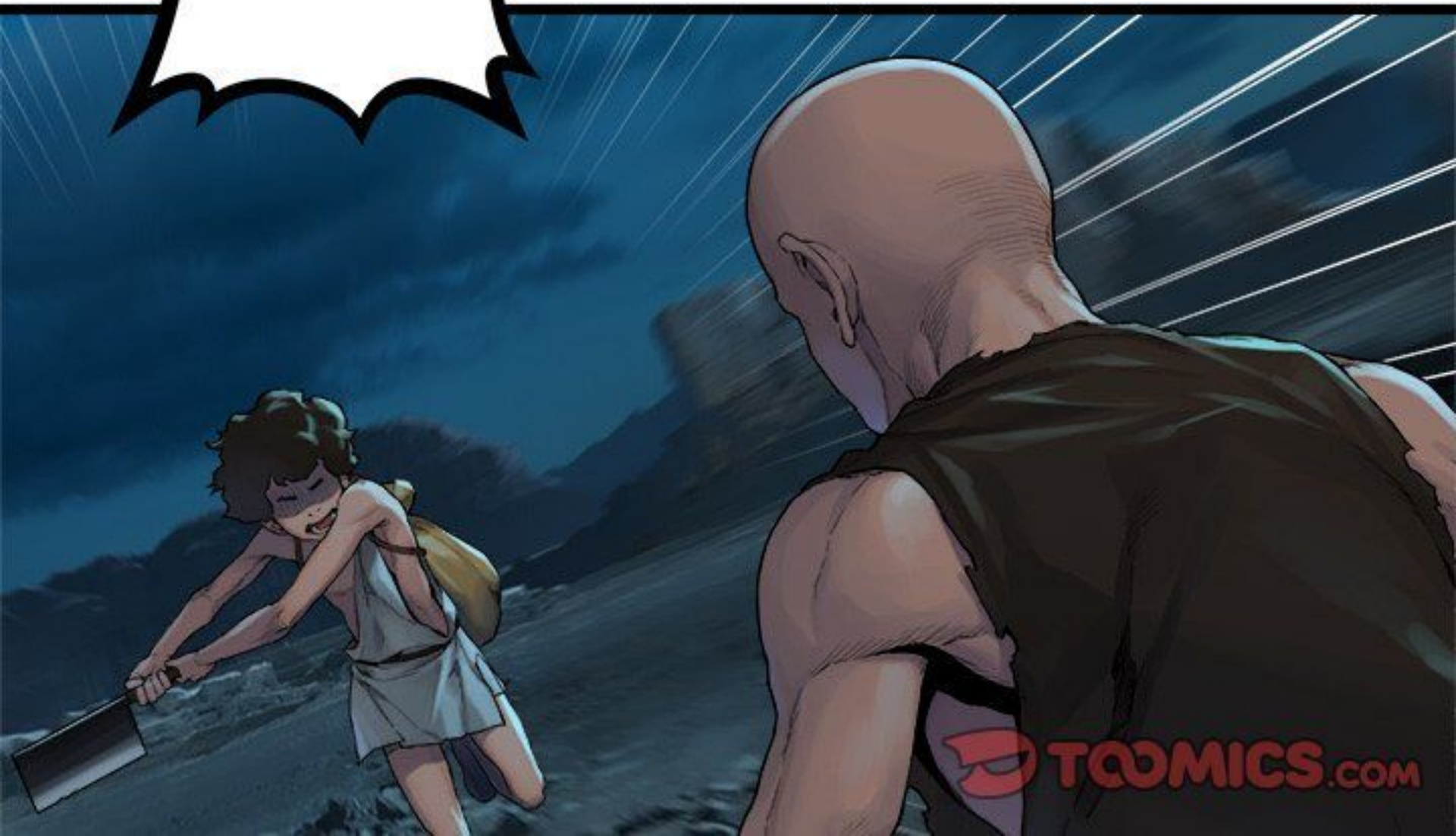




HE'S NO
ORDINARY
BRAT!



ΔΔΔΔΗΗ!!





A comic panel showing a close-up of a person's legs in motion, running quickly. The background is dark with vertical motion lines. The word "DASH" is written in large, white, bold letters.

DASH



A comic panel showing a man running quickly. He is wearing a dark tank top and has a determined expression. A speech bubble above him contains the word "WOAH!". The background is dark with vertical motion lines.

WOAH!






GET UP!

GET UP
AND RUN!

HIDE, JUST
LIKE YOU DID
UNDER THE
ROCK!!

DASH



ARE YOU
GUYS OUT OF
YOUR MINDS?!

HOW COULD
SOMEONE WHO
PRAYED FOR THE
DIVINE BEAST
DO THIS?!

HOW COULD

HOW COULD
YOU EVEN THINK
OF EATING HER?!

TCH

WHAT THE
HELL...

HE'S SERIOUS

ABOUT THIS.

LOOK, BRAT.
YOU BETTER
NOT MAKE THE
WRONG CHOICE.





IF YOU
JOIN US, WE'LL
GIVE YOU A
BITE, TOO.

I DON'T
WANT SOMETHING
LIKE THAT!

ANYONE CAN

TELL SHE'S JUST
A LITTLE GIRL!



HOW IS THAT
ANY DIFFERENT
FROM EATING A
HUMAN BEING?!

...





HEY.


YOU'VE SEEN
THE PEOPLE WHO
WERE DOING

NOTHING BUT
PRAYING HERE,
RIGHT?



HUNDREDS
OF THEM DIE
ON THE GROUND
EVERY SINGLE
DAY.






THEY MIGHT
BE SIMILAR TO US
PRAYER HALL
FOLK.



BUT...



DID YOU
EVER ASK
YOURSELF...

HOW WE
EAT AND SURVIVE
IF ALL WE'RE DOING
IS PRAYING?





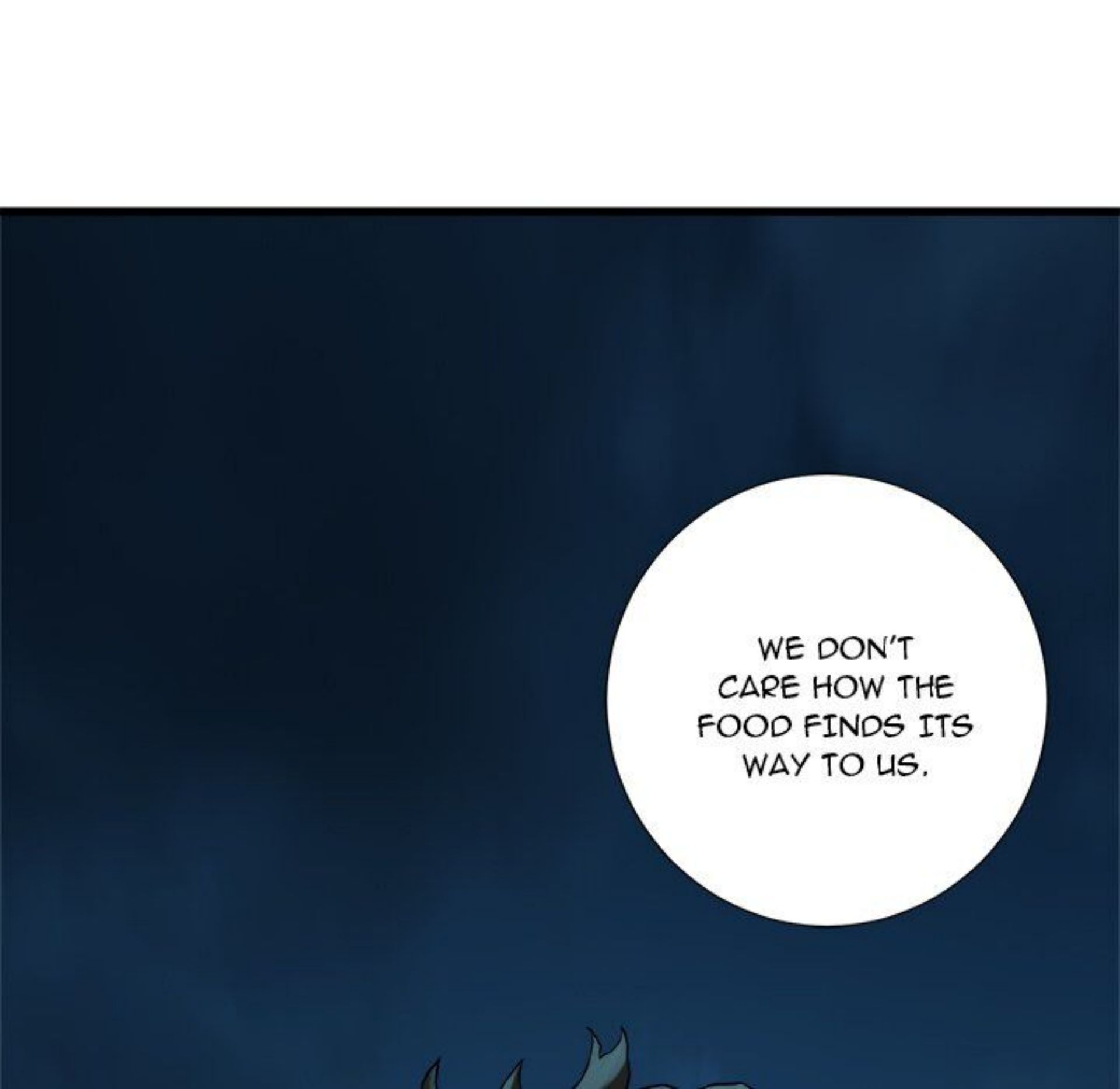
AND WHY
DO YOU THINK
THE WHOLE
AREA...



ISN'T LITTERED
WITH THEIR
CORPSES?



HIER SUMMON




WE DON'T
CARE HOW THE
FOOD FINDS ITS
WAY TO US.



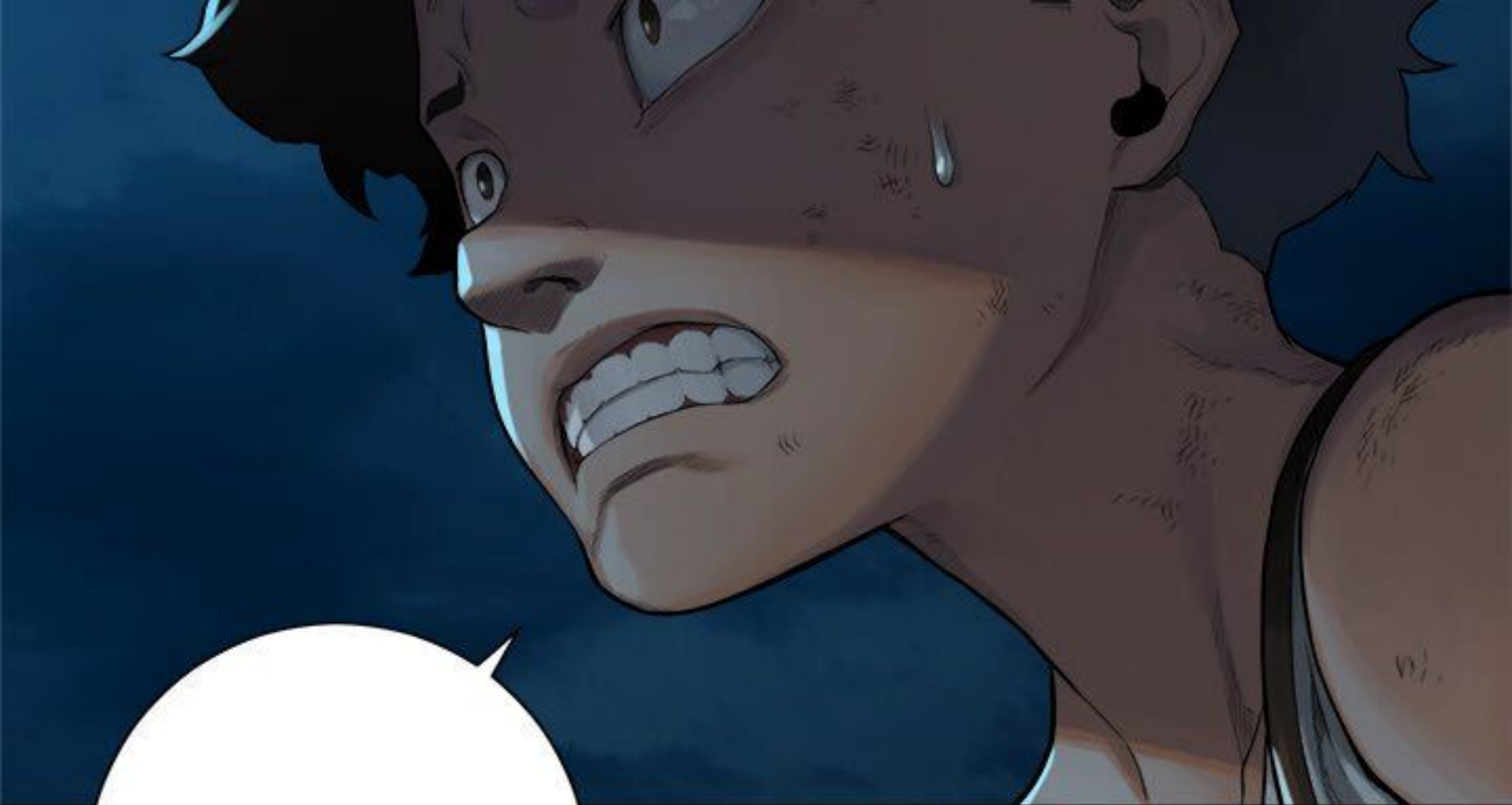


LIVING
THINGS ARE
THE ONLY
EXCEPTION.

THAT WAS
OUR RULE.

A comic panel featuring a close-up of a character's face in the upper half, smiling with a slight, knowing expression. The character has pale skin and dark hair. In the lower half, there is a large, white, circular speech bubble containing text. The background is a dark, blue, textured sky. The overall style is that of a digital comic book.

BUT IF WE'RE
GONNA LOSE THE
DIVINE BEAST, I BET
WE CAN MAKE AN
EXCEPTION.



Y-YOU'RE
ALL... OUT OF
YOUR MINDS...





A person wearing a blue long-sleeved shirt is shown from the back, lying on a dark, textured surface. A wooden board is positioned horizontally across the back of their head, suggesting a strike or impact. The scene is dimly lit, with the person's shirt and the board being the primary light sources.

THWACK





UGH...

SPRING



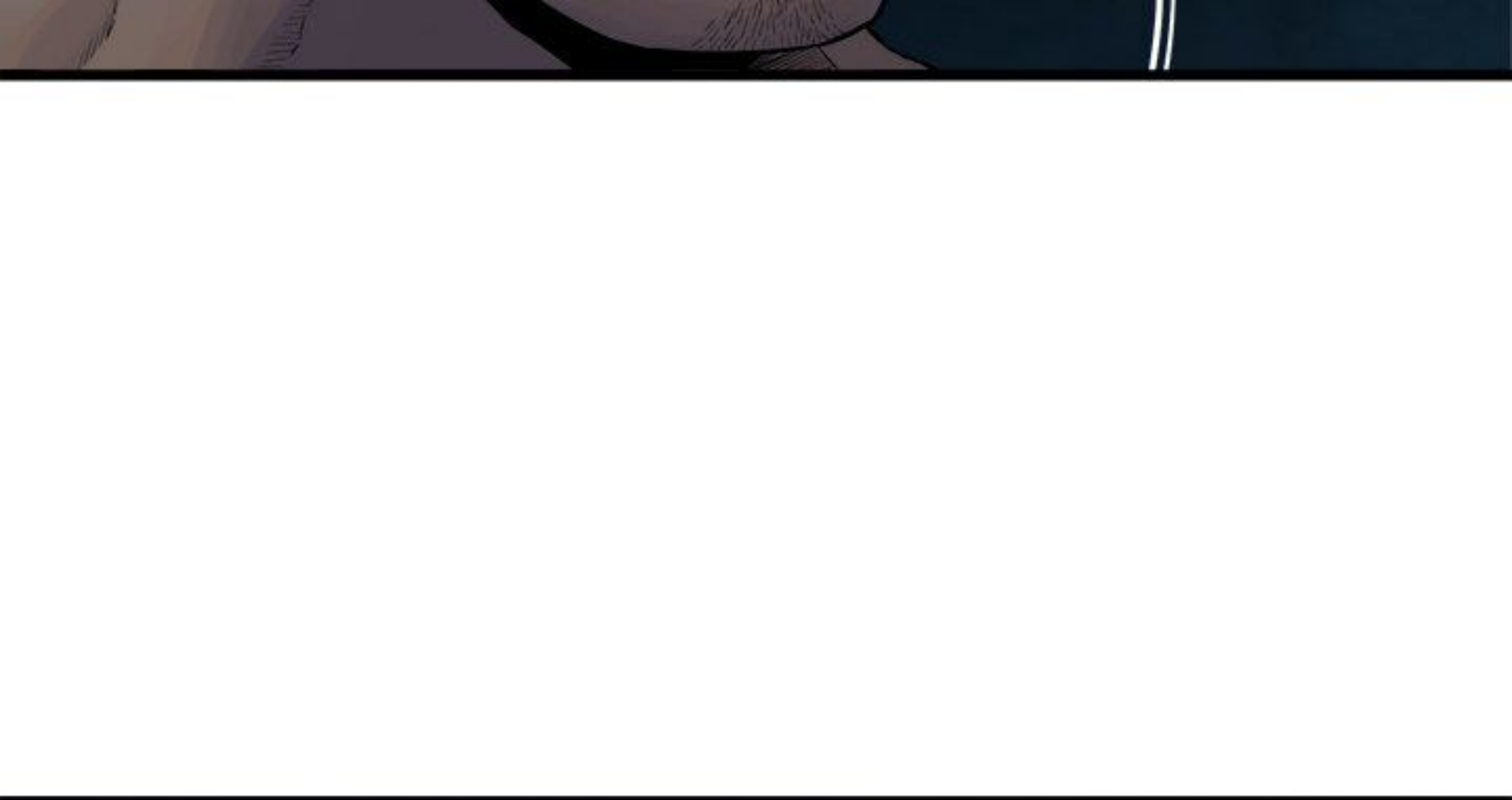




SHINK

SHINK





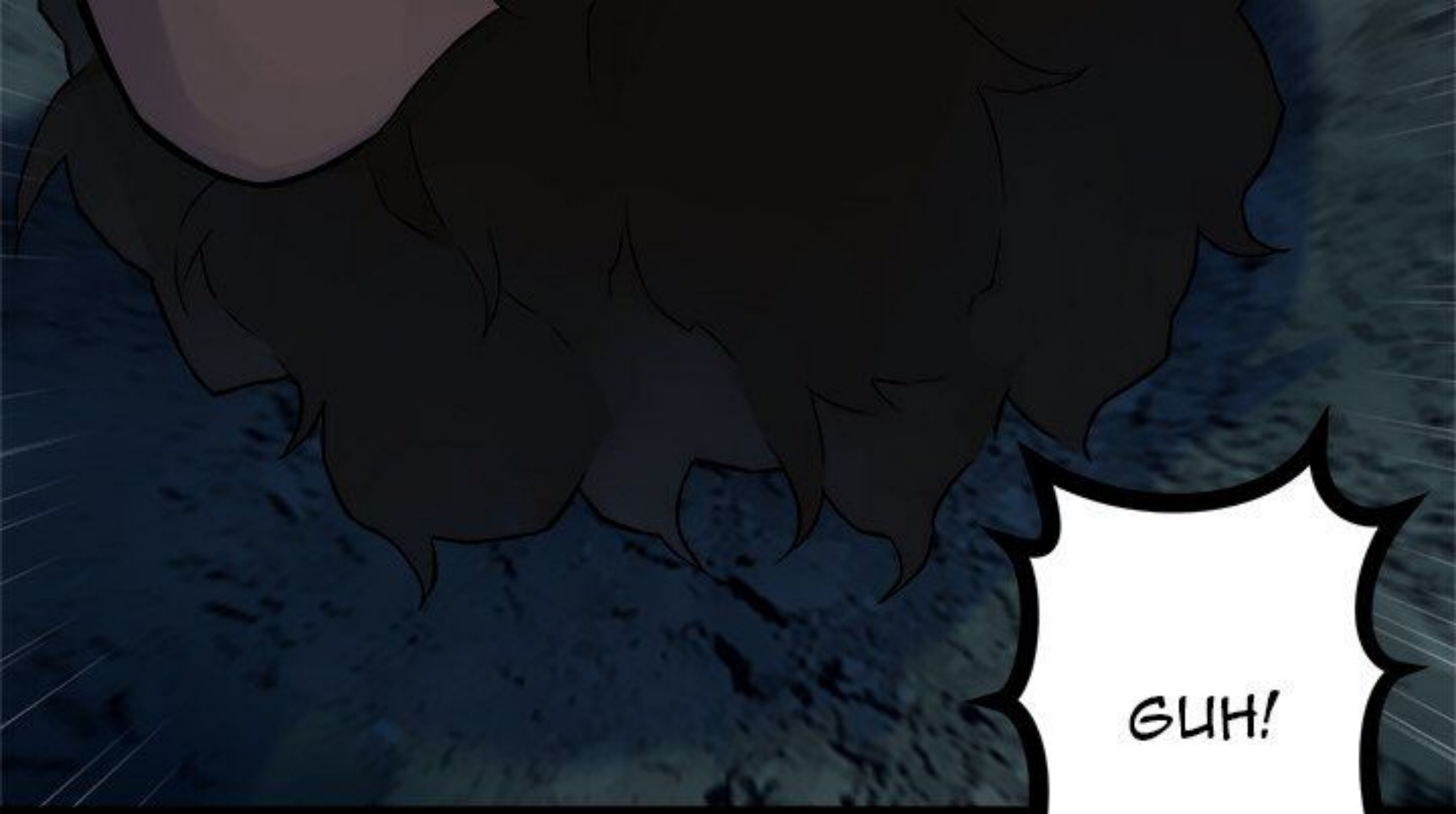
STEP

UWAAH!

AAARGH!!

STOMP






GLUH!

WE LOST
HER BECAUSE

OF YOU!

UWAAAAH!



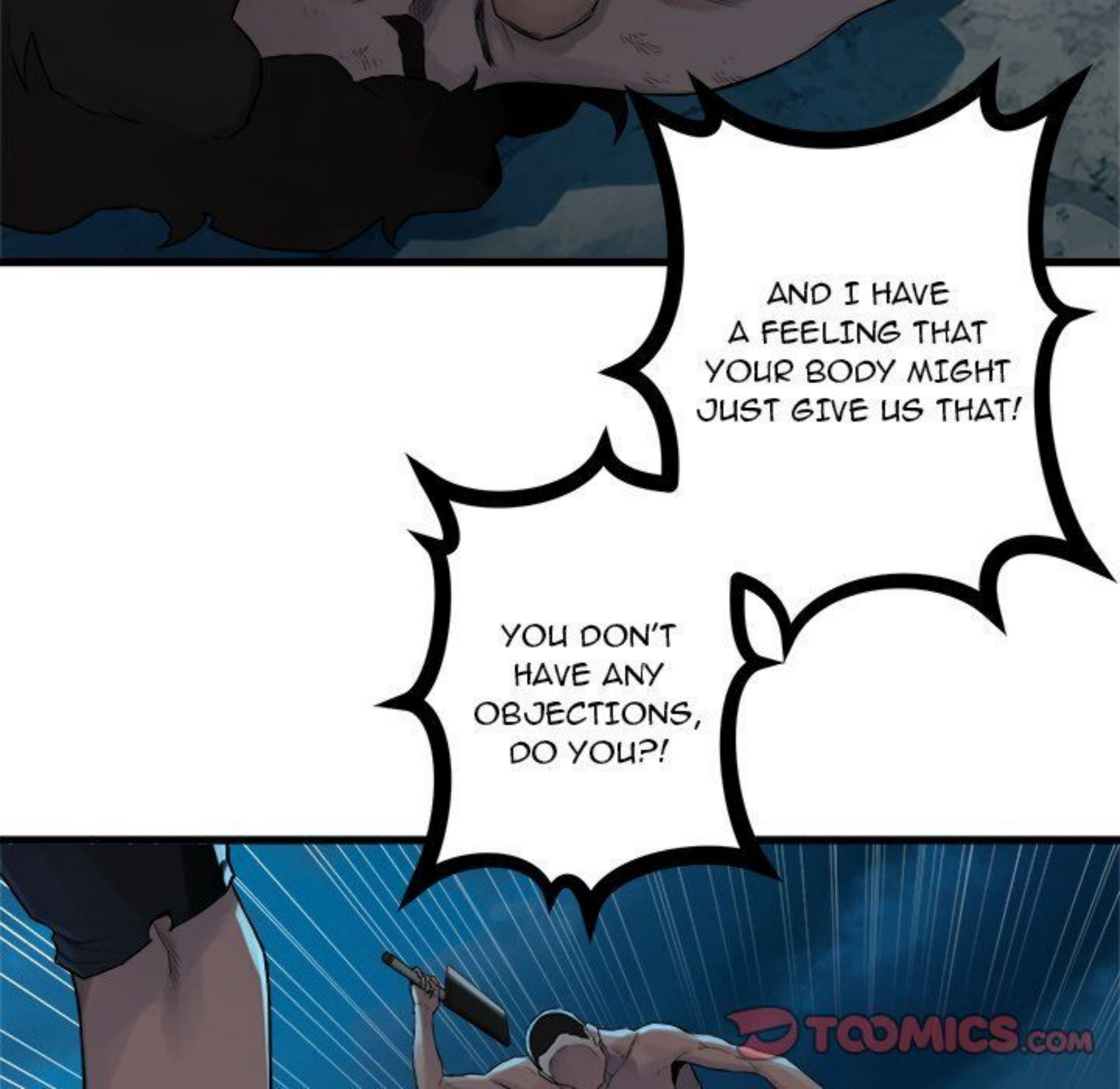
A bald man with a menacing expression, shouting or screaming, with a speech bubble containing text. The background is dark blue with white streaks radiating from the top right.

SINCE YOU
RUINED OUR
CHANCES OF
A LONG AND
COMFORTABLE
LIFE...



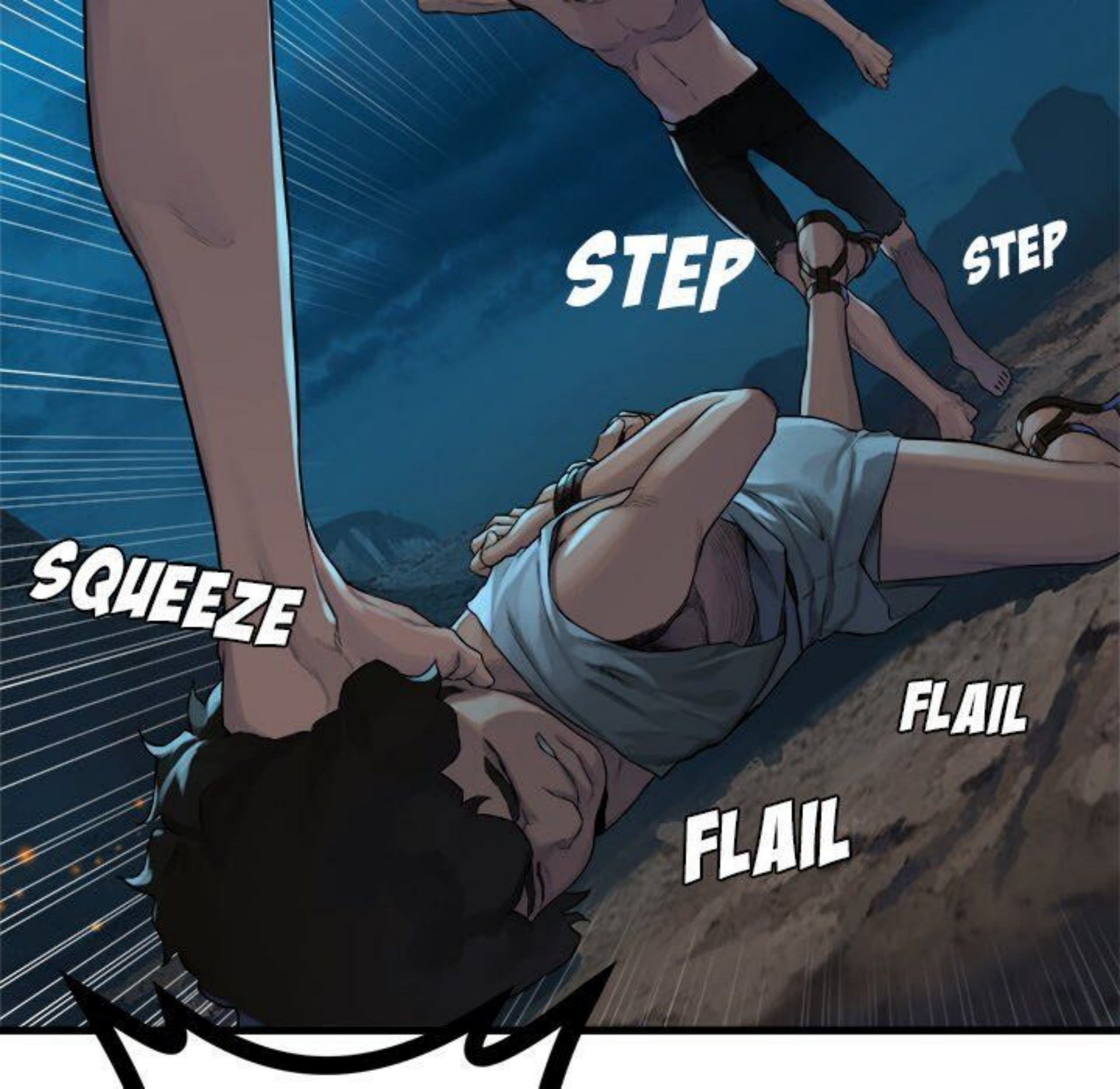
YOU OWE
US AT LEAST
ONE DAY OF
COMFORT!

AAAARGH!



AND I HAVE
A FEELING THAT
YOUR BODY MIGHT
JUST GIVE US THAT!

YOU DON'T
HAVE ANY
OBJECTIONS,
DO YOU?!



STEP

STEP

SQUEEZE

FLAIL

FLAIL

HURRY UP
AND CUT IT!

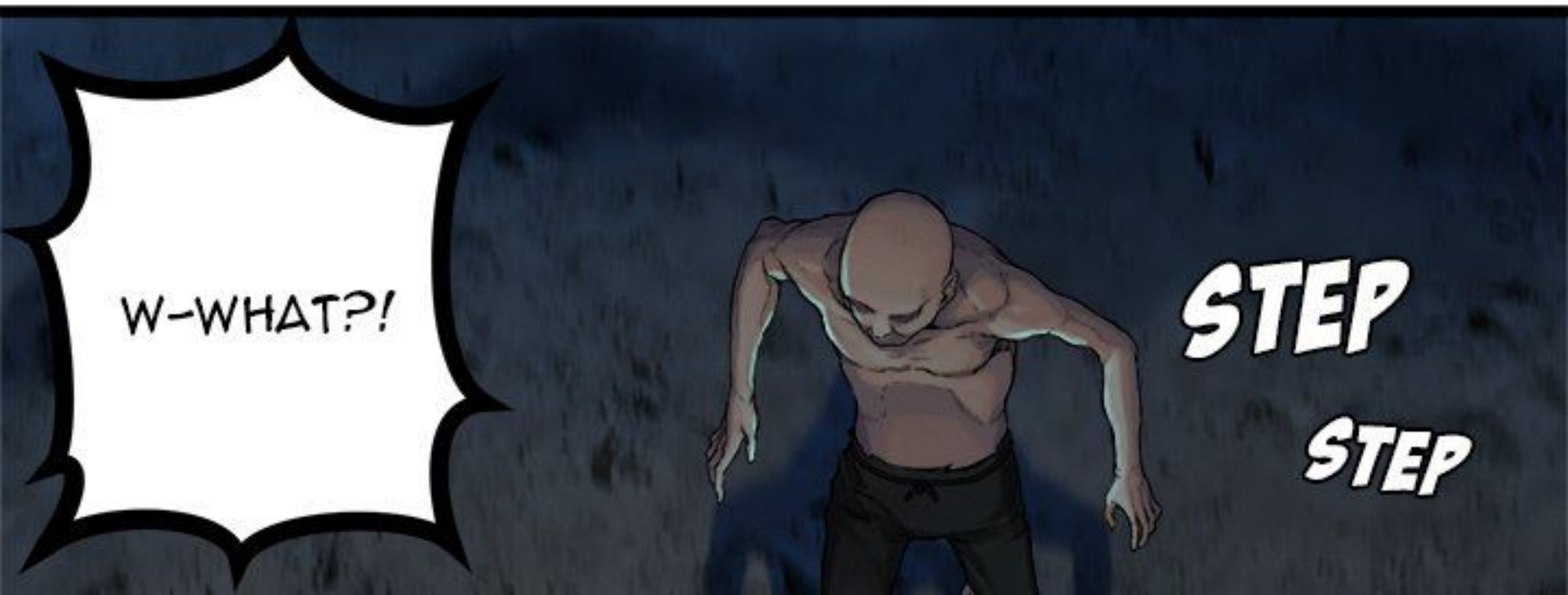
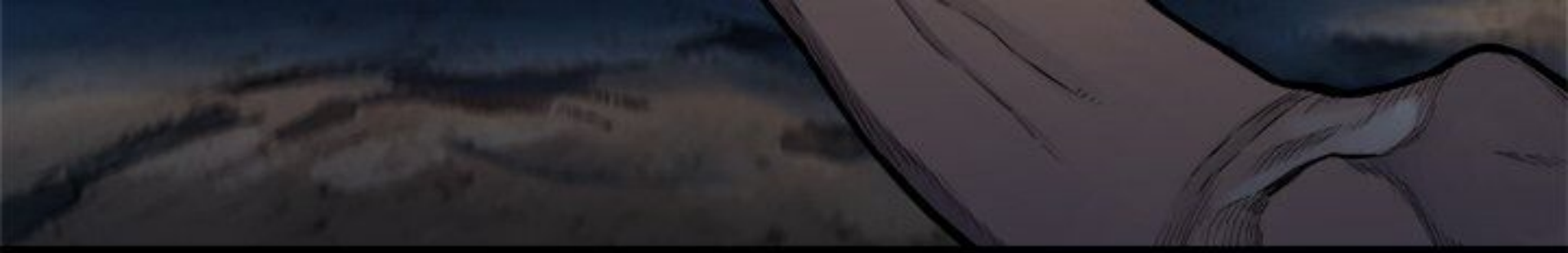



WOOSH



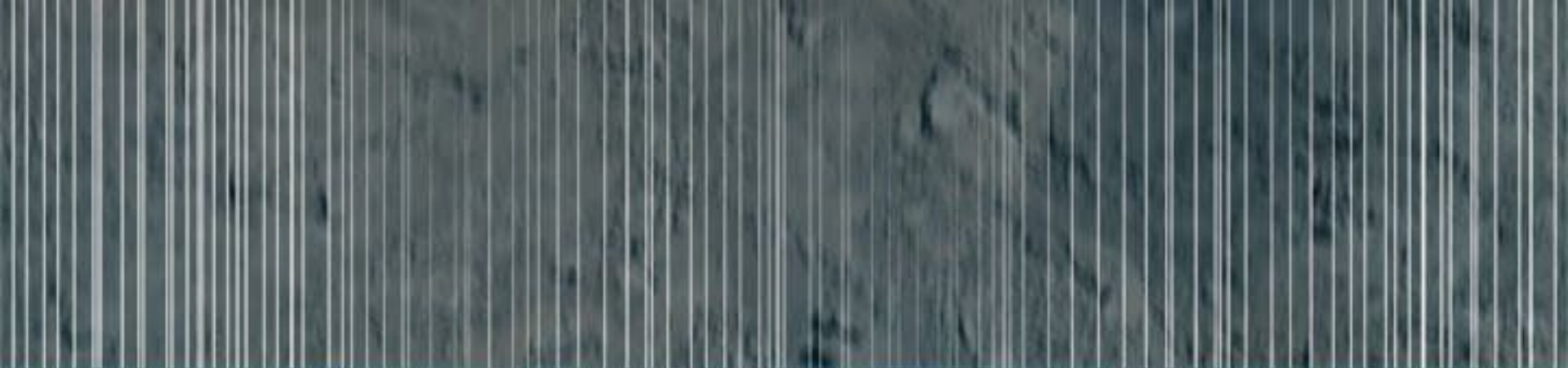






A comic panel set on a sandy beach at night. A man with a spear in his back is crawling towards a woman who is also crawling away from him. A knife lies on the sand between them. A speech bubble from the woman asks, "WHO ARE YOU?!"

WHO ARE
YOU?!



STREEETCH









A comic book panel depicting a night scene. In the foreground, the dark silhouette of a cliff edge is visible. Several figures are silhouetted against the dark sky: one figure on the right is holding a bow, another figure is crouching in the center, and two more figures are on the left. A string of small, glowing lights hangs from the cliff. In the background, a large, jagged mountain peak is visible under a dark blue sky. A large, stylized sound effect 'TWANG' is written in white, bold, sans-serif capital letters, slanted upwards. The background is filled with numerous thin, white, radiating lines that create a sense of motion or impact. A large, white, jagged speech bubble shape is in the bottom right corner.

TWANG

ARGH!

A comic book panel featuring a bald, muscular man in a black tank top, shouting with a determined and intense expression. He is positioned in the lower-left foreground. The background is a dark, stormy sky with heavy rain falling diagonally across the frame. Two large, jagged speech bubbles are present: one above the man and one to his left. The man's mouth is open in a shout, and his eyes are focused forward. The overall tone is urgent and dramatic.

EVERYONE,
GET HIM!!

NOW!!





UWAAAAH!

TURN



TWANG



THUNK



HAHA!!



STOP



FWIP





SWIPE

GLUH!





THUD

TURN





SKIDDD

Toss











THUNDER



HER SUMMON

